

## 2007 Growth

### CG Animation/Photographs

In his newest work, Keith Cottingham explores the hidden, unreal, and unseen, bringing vision and motion to things beyond our literal point of view.

This series includes three large-scale digital animations with soundscapes, and related photographs. The animations feature the successive movement and interaction of diverse forms – a boat, plants, beams, an architecture space. They depict violent moments – collisions and implosions – and lyrical passages of dissolves, in slow motion, real time, and at high velocity. Glimpses of light illuminate darkness. Hypnotic and emotionally powerful, the animations and their rhythms emulate the breath of life. The photographs are stills from the animations, frozen moments that show their sequence.

Cottingham simulates the material world, but does not represent it. He establishes a tension between the “look” of reality, derived from the authority of the photographic image and the animations’ invented, surreal content.

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Sequence A (frame no. 0747), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches



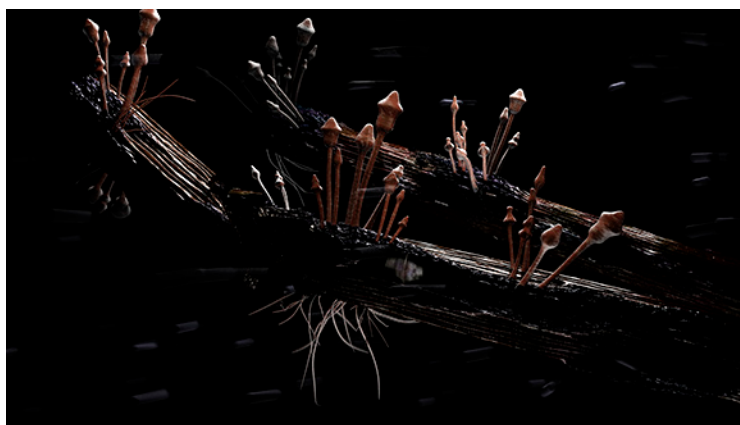
Sequence A (frame no. 1770), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches



Sequence A (frame no. 2063), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches



Sequence A (frame no. 2309), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches



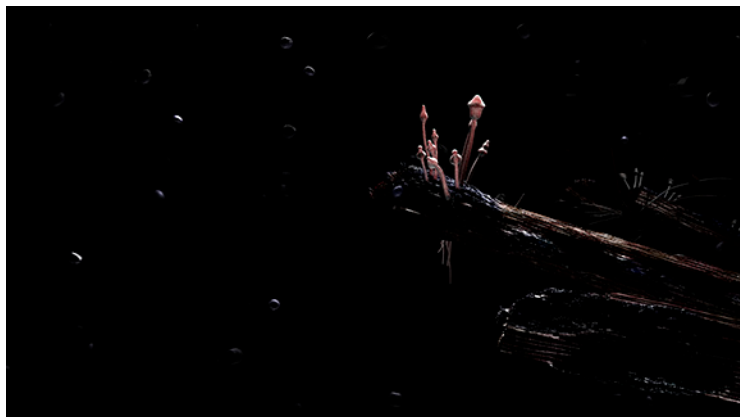
Sequence A (frame no. 2517), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches



Sequence A (frame no. 2735), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches



Sequence A (frame no. 3002), 2007

One of a series of nine unique digitally  
constructed images, c-print  
44 x 74 inches